



São Paulo Dance Company performs in Lyon for the first time

From **March 31th** to **3th April**, São Paulo Dance Company (SPCD), maintained by the Government of the State of São Paulo and directed by Inês Bogéa, Ph.D. in Arts, dancer, documentary filmmaker and writer, begins the 2016 international tour in Lyon. It is his first time in the city, second in France.

The Seasons, by Édouard Lock, and ***Gnawa***, by Nacho Duato's work, compose the Lyon program.

Édouard Lock revitalizes the sense memory of dance in ***The Seasons***. In the scene you can observe several layers, which interact or interfere with each other - dance, music, set and light - which will be reorganized from the perception of the viewer. Each element that presents interferes and creates new relationships, both for the audience, as to who is on the scene.

Gnawa was inspired by the nature of Valencia, surrounded by the sea and the sun, and by Mediterranean aromas, colors and flavors. The Gnawas are a mystical Islamic fellowship. Duato is interested in gravity and the use of the solo as key elements to constitute his dance.

"The program is a bill of important names in dance: Édouard Lock, a master of the lights and movement, and Nacho Duato, artist of the geometries lines and the dynamic use of space and shapes. Its aims to show the variety of the repertoire of SPCD and the dynamics of Brazilian dancers. Each dance reveals the meeting of the bodies and emotions and it reverberates inside us, SPCD dancers have passion and on stage they show the energy and joy of being there", says Inês Bogéa.

After Lyon, São Paulo Dance Company is going to perform on Steps Festival, in Switzerland, in Canada (Montreal and Ottawa) and NY.

São Paulo Dance Company is recognize as one of the most important South America dance company. In 2015, *Indigo Rose* (1998), Jirí Kylián's work, received the first place on Audience Choice in Guia da Folha Awards while *O Sonho de Dom Quixote* (2015), Márcia Haydée's choreography specially created for SPCD, recived the second place on

Jury Award in the same award. Guia da Folha is a weekend guide published by *Folha de S. Paulo*, the biggest newspaper in Brazil.

TO KNOW MORE ABOUT THE CHOREOGRAPHIES:

GNAWA (2012)

Choreography: Nacho Duato

Music: Hassan Hakmoun, Adam Rudolph, Juan Alberto Arteche, Javier Paxariño, Rabih Abou-Khalil, Velez, Kusur and Sarkissian

Restaging: Hilde Koch and Tony Fabre (1964-2013)

Organization and original production: Carlos Iturrioz Mediart Producciones SL (Spain)

Costumes: Luis Devota and Modesto Lomba

Lighting: Nicolás Fischtel

World Premiere: 2005, Hubbard Street Dance Chicago, Chicago

SPCD Premiere: 2009, Teatro Sérgio Cardoso, São Paulo, Brazil

Duration: 21 minutes with 14 dancers

Nacho Duato was inspired by the nature of Valencia, surrounded by the sea and the sun, and by Mediterranean aromas, colors and flavors, to create Gnawa. The Gnawas are a mystical Islamic fellowship. Duato is interested in gravity and the use of the solo as key elements to constitute his dance. This interest is renewed in a ritualistic tone involving a musical trance that leads to (and is driven by) the movement of the bodies.

THE SEASONS (2014)

Choreography: Édouard Lock

Original music: *The Seasons*, Gavin Bryars, published by Schott Music Ltd, and interpreted and directed by Percorso Ensemble, directed by Ricardo Bolonia

Set Design: Armand Vaillancourt

Costume design: Liz Vandal (women), Édouard Lock (men)

World Premiere: 2014, Teatro José de Castro Mendes, Campinas, Brazil

Duration: 50 minutes with 12 dancers

The images created by Édouard Lock in *The Seasons* revitalize - become alive again - the sense memory of dance. In the scene you can observe several layers, which interact or interfere with each other - dance, music, scenery and light - which will be reorganized from the perception of the viewer. Each element that presents interferes and creates new relationships, both for the audience, as to who is on the scene. Each gesture has its counterpart in a movement of light that cuts the space as a live edition of what you see. At the same time, it creates options for the viewer while focusing on different elements of the scene. The choreographer uses the current vocabulary of dance in a number of large energy and extreme intensity. The sign waves between vigorous movements -

sometimes fluid, sometimes angular - and very gently. Slowness and speed permeate intense scenes, the speed of thought, disorienting our perception.

About São Paulo Dance Company

directed by Inês Bogéa

Created in January 2008 by the Government of the State of São Paulo, São Paulo Dance Company (SPCD) is directed by Inês Bogéa, Ph.D. in Arts, dancer, documentary filmmaker and writer.

Throughout this period, the Company has been seen by an audience of more than 400.000 people in different countries (Germany, Holland, Austria, Uruguay, Argentina, Israel, Chile, Italy), experiencing approximately 60 cities, totaling more than 400 performances. The Company has a varied repertoire, ranging from classical to contemporary. Recognized by specialized critics as one of the main dance companies of Latin America, since its creation, the Company has produced 42 choreographies: 24 creations and 18 restagings.

SPCD searches for a connection with the audience by curiosity and perception of the dance world in motion. The programs shows the variety of the repertoire of SPCD and the dynamics of Brazilian dancers. They have passion and on stage show the energy and joy of being there. The dancers are versatile and able to move between from the classical to the contemporary dance with a particular accent.

Dance has many stories and to reveal some of them the Company created the documentary series ***Figuras da Dança*** (Dance Personalities) which brings the art told by those who lived it. The series has already 32 episodes and could be seen on TV in different channels. SPCD also produces documentary series *Canteiro de Obras* and books of essays.

The Educational and Audience Formation Programs, another strand of action of SPCD, are divided into: *Lecture For Educators*, in which we have the opportunity to dialogue about the backstage of this art; *Dance Workshops*, a meeting to experience the daily life of the dancers; *Open Performance for Students and Senior Citizens*, in which the proposal is to see, hear and perceive the dance world; *Dança em Rede* (Dance Network), an online dance encyclopedia on the Company's website.

The Company is a meeting place of distinct artists – such as choreographers, light designers, photographers, guest lecturers, restagers, writers, artists, cartoonists, musicians, costume designers and others - so that we can think of a Brazilian project of dance.

***Creations:** *Polígono Revisitado* by Alessio Silvestrin; *Ballo* by Ricardo Scheir; *Entreato* by Paulo Caldas; *Passanoite* by Daniela Cardim; *Os Duplos* by Maurício de Oliveira; *Inquieto* by Henrique Rodovalho; *Bachiana N°1* by Rodrigo Pederneiras, *Pormenores* by Alex Neoral; *Mamihlapinatapai* by Jomar Mesquita; *Azougue* by Rui Moreira; *Vadiando* by Ana Vitória, *Utopia ou o Lugar Que Não Existe* by Luis Fernando Bongiovanni, *Peekaboo* by Marco Goecke; *Romeu e Julieta* by Giovanni di Palma; *Black Swan Grand Pas de Deux*, *La Sylphide* and *Le Spectre de La Rose* by Mario Galizzi; *Bingo!* by Rafael Gomes, *GEN* by Cassi Abranches; *Céu Cinzento* by Clébio Oliveira, *Litoral* by Maurício Wainrot; *O Sonho de Dom Quixote* by Márcia Haydée; *Epiderme* by Binho Pacheco and *The Seasons* by Édouard Lock.

****Restagings:** *Les Noces* by Bronislava Nijinska; *Serenade*, *Tchaikovsky Pas de Deux* and *Theme and Variations* by George Balanchine; *Dom Quixote Grand Pas de Deux* and *The Nutcraker Grand Pas de Deux* by Petipa, *Prélude à l'après-midi d'un Faune* by Marie Chouinard; *Legend* by John Cranko; *Ballet 101* by Eric Gauthier, *Gnawa* and *Por vos Muero* by Nacho Duato; *Sechs Tänze*, *Petite Mort* and *Indigo Rose* by Jiri Kylián; *Supernova* by Marco Goecke; *In the Middle*, *Somewhat Elevated* and *Workwithinwork* by William Forsythe.

SÃO PAULO DANCE COMPANY | LYON (FRANCE)

The Seasons, by Édouard Lock, and *Gnawa*, by Nacho Duato.

31th March from 3rd April |

Thursday from Saturday, 8:30 PM | Sunday, 3 PM

Maison de la Danse Theater

Adress 8 avenue Jean Mermoz, Lyon, France

Duration: 90 min

Website: <http://www.maisondeladanse.com/programmation/saison2015-2016/seasons-edouard-lock-gnawa-nacho-duato>

Tickets: 22-39 EUR. Tickets sold out.

This press release will be available for download at SPCD's website <http://spcd.com.br/releases.php> in Comunicação | Releases. Choreography photos in high resolution also.

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